



DX FANZINE Nr. 25 – September 2015

DX Fanzine brings together tips and news as contributed by individual DXers or ascertained from different sources. It is updated daily, otherwise as soon as we receive logs and news from any DXer around the world. We are interested in any change about frequencies, times, language-services, transmitters, programme contents, phone and fax-numbers, electronic and postal address, station personnel. Emphasis is on broadcasting from Africa, the Middle East and the Mediterranean area.

NB: All times, days and dates are day/month GMT-UTC, unless otherwise stated.

Tips are entered in date order. Reception quality shorties: P = Poor, F = Fair, G = Good, E = Excellent.

Material from DX Fanzine may be redistributed, posted to any other location, published or used for broadcast, provided it be fully credited to DX Fanzine and the original and intermediate sources.

Please send your contributions to: tarantodx@hotmail.com EDITOR: Antonello Napolitano

NB: ALL TIPS REFER TO SEPTEMBER 2015 – LAST UPDATED: 1st October, 2015 at 07.50

Freq.	Date	Time-UTC	ITU	Station, Language and Programme Details.	SINPO	Contributor
5049	11.09.15	0338-0350	CUB	R.Habana Cuba, SS: ID, Jazz MX-	25533	AN
5025	11.09.15	0350-0405	CUB	R.Rebelde, La Habana, SS: Songs, ID, TK.	44544	AN
1530	11.09.15	0408-0420	STP	VOA, Pinheira relay, EE: ID, NX on South Sudan.	34543	AN
4840	11.09.15	0425-0427	USA	WWCR, Nashville, EE: TK	45444	AN
4960	11.09.15	0431-0433	STP	VOA, Pinheira relay, EE: TK	35533	AN
6165	11.09.15	0431-0453	LTU	NHK R.Japan. via Sitkunai relay, RR: NX, ID.	44544	AN
11560	11.09.15	0454-0502	MDA	R.Miraya, Kishinev-Grigoriopol, EE: Interview, ID.	45544	AN
6470	11.09.15	1940-2002	PIR	R.Tower, Holland, EE: Pop MX and ID	45333	AN*
7585	11.09.15	2041-2105	I	R.Latino, EE: Italian and Pop songs, ID.	25422	AN*
7590	12.09.15	1833	I	R.Latino, Latin MX	55444	AM
1035	12.09.15	1842	I	Media Veneta, Folk MX	55444	AM
1584	12.09.15	1846	I	R. Studio X, Italian MX	55444	AM
1368	12.09.15	1852	I	Challenger R, realy of VOA PX	44444	AM
4910	12.09.15	1907	ARM	Vo Armenia, AA: National Anthem and S/ON in AA	33433	AM
6030	12.09.15	1911	ETH	R.Oromiya, VV: TK and African MX.	44333	AM
675	12.09.15	2002	QAT	R.Qatar, Doha, Arab songs.	33433	AM
1134	12.09.15	2008	KWT	R.Kuwait, AA: TK	33433	AM
594	12.09.15	2022	ARS	BSKSA, Riyahd, Arab MX.	33443	AM
612	12.09.15	2028	IRN	IRIB, Teheran, very long piece of Iran's MX	33333	AM
1530	12.09.15	2040	STP	VOA, Pinheira relay, EE: PX Music Time in Africa.	44444	AM
945	12.09.15	2045	IRN	IRIB Sanandaj (Kordestan), Lyrics	23322	AM
4835	12.09.15	2106	AUS	VL8A, ABC Northern Territory, Alice Springs, EE: TK	34343	AM
15345	12.09.15	2113	ARG	RAE, Buenos Aires, SS: TK	44444	AM
5940	12.09.15	2126	B	R.Voz Missionaria, Camboriu, PP: Religious PX.//9665	22322	AM
9630	12.09.15	2129	B	R.Aparecida, PP: Religious PX // 11855	22222	AM
5915	12.09.15	2134	ZMB	ZNBC R.Zambia, VV: TK and African MX.	33443	AM
5025	12.09.15	2136	AUS	VL8K ABC-Katherine, EE: TK	24422	AM
1566	12.09.15	2238	BEN	TWR, Parakou, FF/VV: TK	22222	AM
6090	12.09.15	2258	NIG	FRCN Kaduna, VV: TK.	33333	AM
5952	12.09.15	2308	BOL	Emisora Pio XII, Siglo Veinte, SS: TK	22222	AM
4910	12.09.15	2315	B	R.Difusora do Macapa, Macapa, Brazilian MX	22222	AM
5025	12.09.15	2320	CUB	R.Rebelde, La Habana, SS: TK and Salsa MX	33333	AM
5980	15.09.15	0349-0400	AFS	Channel Africa,EE: NX, Sport NX, Africa rise'n'shine	45544	AN
6030	15.09.15	0403-0405	USA	R.Marti, Greenville, SS: VOA editorial, ID. Jammed!	33533	AN
5985	15.09.15	0414-0420	USA	NHK R.Japan, via Okeechobee relay, SS: NX, ID	34533	AN
6175	15.09.15	0423-0424	USA	VO Vietnam, via Cypress Creek relay, SS: TK	35544	AN
6080	15.09.15	0425-0427	STP	VOA, via Pinheira relay, EE: Sport NX, ID.	Fair	AN
6050	15.09.15	0430-0438	EQA	Probably HCJB, Quito,SS: Western songs, TK.	25522	AN
5810	15.09.15	0440-0443	USA	EWTN, Vandiver, SS: Prayer	35533	AN
15720	15.09.15	1530-1540	GUM	KSDA AWR, EE/Kannada: ID in EE, S/ON in Kannada	35333	AN
11695	15.09.15	1542-1544	PHL	Vatican R, Palauing-Zambakes relay, EE: TK	45333	AN
15660	15.09.15	1547-1548	AFS	Channel Africa, Swahili: TK	45544	AN
15735	16.09.15	1417-1430	UZB	NHK R.Japan, Tashkent realy, EE: Focus, Song, ID.	35343	AN
5985	16.09.15	1738-1800	BUR	UNID Myanmar BC?, EE: TK. At 1800 blocked by CRI	25222	AN
6300	16.09.15	1841-1900	PIR	R.Monique, Holland, DD/EE: ID, greetings to listener	34433	AN
3905	16.09.15	1902-1917	PIR	R.Skyline, Holland, Country style Dutch songs.	25222	AN
6290	16.09.15	1933-1950	PIR	Zender Digital AM, Holland, Pop MX (Boney M, E.John)	35433	AN
6110	16.09.15	2047-2100	ETH	R.Fana, Amharic: TK, Song, QRT with Nat.Anthem 2100	45444	AN
5980	16.09.15	2103-2111	???	VOA, FF: NX, ID, EE lesson. TX site Greenville?? In // 9490, 9885, and 11900 kHz.	45444	AN
6307	22.09.15	1945-2014	PIR	R.Desperado, Holland, DD/EE: Pop MX (Abba), ID.	24322	AN
6050	23.09.15	0423-0459	EQA	HCJB, Quito, SS: Christian songs, Bible raedings, Anuncios, Jingle, ID, National Anthem and QRT.	35433	AN
5920	24.09.15	0258-0322	USA	WHRI, EE: ID, NX, Christian songs.	55444	AN
1008	24.09.15	0352-0405	HOL	GrootNieuws R., Zeewolde, DD: Rlg PX, NX, ID.	35333	AN
621	24.09.15	0415-0425	BEL	RTBF, FF: NX	25433	AN
5810	24.09.15	0450-0455	USA	WETW, SS: Rlg PX, ID, Freqs and QRT at 0455	25322	AN
6005	24.09.15	0500-0505	OMA	BBC, AL Selay relay, EE: IS (Bells), ID, NX.	45444	AN
6420	25.09.15	1927-1939	PIR	R.Mustang, Holland, DD: Rock MX by Metallica, ID.	44444	AN*
8080	25.09.15	1946-2006	PIR	UNID, Pop MX by Survivor	35333	AN*
6355	25.09.15	2008-2010	PIR	Straightline R.Austria, EE: MX+closing announcement	25322	AN*
1035	25.09.15	2114-2122	I	Media Veneta R., Padova: IT: Pop songs PX by male DJ	12311	AN*
810	25.09.15	2150-2205	MKD	R.Makedonija, Skopje, Macedonian: MX, ID. At 2200 NX	24333	AN*
918	25.09.15	2048-2100	SVN	R.Slovenija, Slovenian: Curreny affairs, ID at 2100.	44544	AN*
1413	25.09.15	2208-2218	MDA	Vesti FM, Grigoriopol relay, RR: TK	44444	AN*
1350	25.09.15	2240-2006	I	I AM R., EE: Jingle, ID, MX by Janet Jackson	25433	AN*
1575	25.09.15	2306-2316	IRN	R.Iran-IRIB, Farsi: TK, Song "Soli" by Aftab Chiye	33433	AN*
1503	25.09.15	2319-2335	SRB	R.Beograd 202, Serbian: Pop MX, TK.	33533	AN*
1089	25.09.15	2344-2355	G	Talksport, EE: Jingle, TK on Sport	34333	AN*
1296	26.09.15	0105-0115	SDN	R.Omdurman SNBC, AA: TK, ID.	35433	AN
1557	28.09.15	0400-0416	F	France Info, Col de La Madonne, FF: NX	35433	AN
6275	28.09.15	1816-1828	PIR	R.Python, Holland	23422	AN

1098	29.09.15	0359-0411	SVK	R.Patria, Bratislava, Hungarian: ID, NC	34433	AN
1440	29.09.15	0415-0425	LUX	RTL, GG: MX, NX, Commercials, Jingle	35433	AN
1278	29.09.15	0427-0437	F	France Bleu, Sèlestat, FF: NX, ID	35433	AN
603	29.09.15	0443	F	France Info, Tramoyes, FF: Meteo	23522	AN
6400	29.09.15	1912-1926	PIR	R.Blauwe Panter, DD: Polka MX, Announcements	25422	AN
648	30.09.15	0455-0525	SVN	R.Murski Val, Slovenian: U2'song, Commercials, NX relayed from R.Slovenia // 918 kHz, ID, song.	25432	AN
6295	30.09.15	1656-1723	PIR	R.Python, Holland, DD/EE: Rock Pop MX and ID	35333	AN*
6285	30.09.15	1726-1733	PIR	UNID-Dutch songs and Lovely one by The Jacksons	35333	AN*
981	30.09.15	2152-2205	CZE	Cesky Rozlas (Czech R.), Praha, Czech: MX and ID	34433	AN*
1593	30.09.15	2207-2211	ROU	R.Romania Actualitati, Rock MX in //1530 kHz	35333	AN*
1215	30.09.15	2239-2257	G	Absolute R., EE: interview, commercials, ID, MX	34433	AN*
1386	30.09.15	2259-2310	LTU	R.Svoboda, Sitkunai relay, RR: ID, NX	45433	AN*
1368	30.09.15	2319-2328	I	Challenger R., IT/EE: Jingle, ID, Pop MX	24433	AN*
1730	30.09.15	2333-2349	PIR	UNID - Jazz and Bossa nova MX. Usually Greek pirates are heard around that QRG here in Taranto but never heard such good MX. Usually they play only Greek MX. So I wonder if this was really from Greece!	35444	AN*
1503	30.09.15	2354-0015	SRB	R.Beograd 202, Serbian: Rock MX PX hosted by male DJ	34544	AN*

Contributors:

AM = Alex Micheli in Passo Brocon (Italy). RX: YAESU FT 818, TECSUN PL 660. ANT:RGP3 Ferrite rod and telescopic
AN = Antonello Napolitano in Taranto (Italy). RX: ICOM IC R70. ANT: 20 metre outdoor wire.
AN* = Antonello Napolitano in Taranto (Italy). RX: KENWOOD R-1000. ANT: inverted "V".

QSL IMPORT/EXPORT

GUAM

KSDA-AWR Asia, 15720 kHz, verified an electronic report sent by E-mail to web@awr.org, guam@awr.org, wavescan@awr.org with a real f/d QSL card, leaflets about religion and Wavescan 2015 DX contest in 7 days. The letters came from Indianapolis USA. (Antonello Napolitano, Taranto ITALY)

JAPAN

Radio Japan, 15195 kHz, verified an electronic report sent by E-mail (nhkworld@nhk.jp) and via their website with a real f/d QSL card including transmitter site (Yamata) and schedule in 28 days. (Antonello Napolitano, Taranto ITALY)

ITALY

Radio Latino, 7585 kHz, verified an electronic report with F/D eQSL accompanied by friendly message after 1 day. E-mail: radiolatino@live.com (Antonello Napolitano, Taranto, ITALY).

Radio Europe, 6875 kHz, verified an electronic report sent by E-mail (radioeurope@iol.it) with a real f/d QSL card, stickers, pen with R.Europe logo, CD Music Compilation containing R.Europe 25 Hits, in 51 days. Really unexpected (and appreciated) a reply with all those gadgets! This resembles old time of shortwave broadcasting when major broadcasters (most from Eastern Europe) like R.Netherlands, R. Budapest or Radio Praha used to send lot of gadgets and promo material to their listeners. Mr. Alessio Bertini I suggest to change name to R.Eastern Europe! :-)
It should be mentioned that, being an electronic report, there was (of course) no return postage!
Really great if you take into consideration that R.Europe is a small free radio (Antonello Napolitano, Taranto ITALY)

PIRATE

Radio 42, Holland, 6265 kHz, verified an electronic report with F/D eQSL accompanied by friendly message after 17 days. E-mail: radio42@outlook.com (Antonello Napolitano, Taranto, ITALY).

Radio Pirana International, 6291 kHz verified an electronic report with f/d eQSL and friendly message 7 days after follow/up. V/S Jorge R. Garcia. (Antonello Napolitano, Taranto, ITALY).

Radio Monique, 6300 kHz, n/d picture (Called "QSL" but there is no mention of my reception report!) of a their antenna mast in 32 minutes from the time I sent the report. (Antonello Napolitano, Taranto-ITALY).

Radio Tower (From Holland), 6470 kHz, verified an electronic report with a f/d eQSL card in 4 days. V/S:Robbie, Beumer, Raymond, Bennie, John, Stefan. (Antonello Napolitano, Taranto-ITALY).

Radio Skyline, Holland, 3905 kHz, replied by E-mail (no attachment) written in broken English in 8 hours from the time I sent the report. (Antonello Napolitano, Taranto-ITALY).

Straightline Radio Austria, 6355 kHz verified an electronic report with f/d eQSL and friendly message in 5 hours from the time I sent report. V/S Chris. (Antonello Napolitano, Taranto, ITALY).

Radio Mustang, 6420 kHz verified an electronic report with f/d eQSL in 18 hours from the time I sent report. V/S Herman Boers. (Antonello Napolitano, Taranto, ITALY).

Radio Desperado, 6307 kHz, verified an electronic report with n/d eQSL and friendly message in 7 hours from the time I sent report. E-mail: desperadoam89@gmail.com. V/S: Eddy Schepers. (Antonello Napolitano, Taranto, ITALY)

RADIO TIMISOARA A POWERFUL "MEDIUM" THAT SPEAKS TEN LANGUAGES

by Antonello Napolitano

During the first week of September I visited the city of Timisoara (in the west part of Romania), the cradle of 1989 anticommunist revolution and today candidate for the European capital of Culture 2021. I took that occasion to stop by at Radio Timisoara. I was greeted by its director Mr. Mihai Anghel, a true gentleman who speaks five languages. Although his Italian was not fluent, due to the presence of my wife who doesn't understand any foreign language, He insisted that we speak my mother tongue rather than English. Two interesting facts emerged: unlike, for example in France where all AM frequencies will be shutdown at the end of September, Radio Timisoara still relies on its medium wave outlet and that broadcasts are made in ten different languages, including Italian!

As is well known the number of broadcasters which have ceased transmissions on medium waves has increased significantly over the last years. This led most to assume that medium wave band has no future. But in some parts of Europe there are some who still rely on AM to reach their listeners. "The frequency of 630 kHz is important to us because it guarantees a large audience" says Mihai Anghel, manager of Radio Timisoara, one of the nine regional stations of country's public broadcasting organization Radio Romania.

The station studios are located in Timisoara and housed in a three-storey building which, prior to 1989 Romanian revolution, was used as a guest house for students of adjacent Communist Party's

school. In the same building is housed TVR Timisoara which however is a separate organization. There is also an additional studio in the city of Arad. Radio Timisoara is primarily funded through public television license fees as well as advertising. All of studios, except for one which dates back to 1990, are digitalized.

Timisoara, capital city of Timiș County, and the main social, economic and cultural centre in western Romania, is considered the informal capital city of the historical region of Banat which is currently divided among three countries: Romania, Serbia and Hungary.

The Banat is populated by ethnic Romanians, Serbs, Hungarians, Romani, Germans, Ukrainians, Slovaks, Bulgarians, Czechs, Croats, Jews and other ethnicities. That's explains why a regional station like Radio Timisoara broadcasts in ten languages (only two less than Radio Romania International!): Romanian, Serbian, Hungarian, German, Romi (the language spoken by Romani people or Gypsies), Czech, Slovak, Ukrainian, Bulgarian and, what a surprise, Italian, a language which, historically, has never been spoken in the Banat region.

Asked why they broadcast in Italian Mr. Mihail replies: "We have many Italian friends. The Italian community is very large. About 18000 Italians are here for work reasons".

It should be mentioned that there is a large presence of Italian investors in Romania, but most of them are found in the west part of the country and especially in Timisoara which in 2007 counted 420 Italian companies registered with a capital of more than 2 million Euro.

Called "Spazio Italia", the Italian programme of Radio Timisoara can be heard on the first Monday of each month from 19.00 to 20.00 (local time) on the VHF-FM frequency of 105.90 MHz or from streaming audio on their website (www.radiotimisoara.ro). It consists of current affairs, art, culture, recipes and of course Italian songs.

The first edition of "Spazio Italia" was aired in June 2007. "Carlo Marchegiano, an Italian investor living in Timisoara, and his wife Margherita Lenzini, were the initiators of the programme", says Mr. Mihai Anghel. "There are three or four more Italians involved as well as a colleague of Radio Timisoara who assembles the transmission".

A typical broadcast day includes news, current affairs, culture, sport and different kinds of music, including pop and rock. The station also plays from 08.00 to 09.00, on 630 kHz only, a show of Romania's folk music accompanied by listener's dedications.

Daily programmes are in Romanian, German (13.00-14.00 only on MW), Hungarian (14.00-15.00 only on MW) and Serbian (15.00-16.00 only on MW). Similar to Italian, broadcasts in the remaining six foreign languages are not transmitted daily.

Radio Timisoara in addition to its 630 kHz medium wave frequency has three FM transmitters at Timisoara (105.90 MHz), Arad (102.90 MHz) and on Mount Coseviza (103.60 MHz). According to Mr. Anghel, the same programmes are carried on both FM and AM bands in the following time blocks: 00.00 to 08.00, 11.00 to 13.00 and 16.00 to 18.00.

Not all FM transmitters broadcast the same content simultaneously. For example, from 19.00 to 22.00, on 102.90 MHz and 103.60 MHz, there is a separate programme which is produced in the

studio located in Arad. In the same time block, a repeat of German (19.00-20.00), Hungarian (20.00-21.00) and Serbian (21.00-22.00) morning broadcasts is aired over the 105.90 MHz FM transmitter located in Timisoara.

According to Mr. Mihai Anghel, a 400 Kw transmitter located at Ortisoara, about 25 Kms from Timisoara, is used for broadcasting on 630 kHz . The station has been heard in most parts of Europe, including Finland. "We received many reception reports from listeners who are amateurs radio enthusiasts", says Mihai Anghel. Do you verify reception reports? "Yes, our chief engineer acknowledges reception reports by E-mail but in the past we used to reply by snail-mail".

Sport is very important for listeners of Radio Timisoara. The manager of Radio Timisoara explains that in the city there are two football teams: ACS Poli, which plays in the first division and, despite it plays in Liga III (the third level of the Romanian football league system), the most loved Politehnica Timisoara. "Videos of this team (Politehnica) on our website – comments Mr. Mihai Anghel - are among the most viewed by its Romanian fans living abroad".

Among the other activities of Radio Timisoara are sponsorship of traditional folk music festivals and production of CDs containing traditional, folk, fanfare and classical music performed not only by school or amateur orchestras, choirs or brass bands but also by well-known composers like György Kurtág. His composition "Colinda Balada" was released on CD by Radio Timisoara and was first performed in 2009 Romania. Kurtág, who is Hungarian, wrote it for his birthplace, Lugos and it was also a tribute to the Romanian language he learnt when he was young.

The day of my visit to the station coincided with the "Iosif-Sivu si Cosmin Golban" International Folk Festival's final night which was presented by Daniela Bacila, a nice music editor of Radio Timisoara. Mr. Mihai Anghel was also there to deliver a metal plaque to the winner of a 400 RON (approx 90.00 Euro) Radio Timisoara prize.

Speaking of future plans Mihai Anghel says: "We hope to have more frequencies for covering our region. Our broadcasts attract lots of listeners, 250,000 per day, but there is a big difference between AM and FM which is not able to cover all of our region. With the introduction of DRM that difference will be bigger as listeners don't have receivers able to pick up digital broadcasts. For that reason AM remains fundamental for us".

Antonello Napolitano.

----- END OF DX FANZINE nr. 25 -----